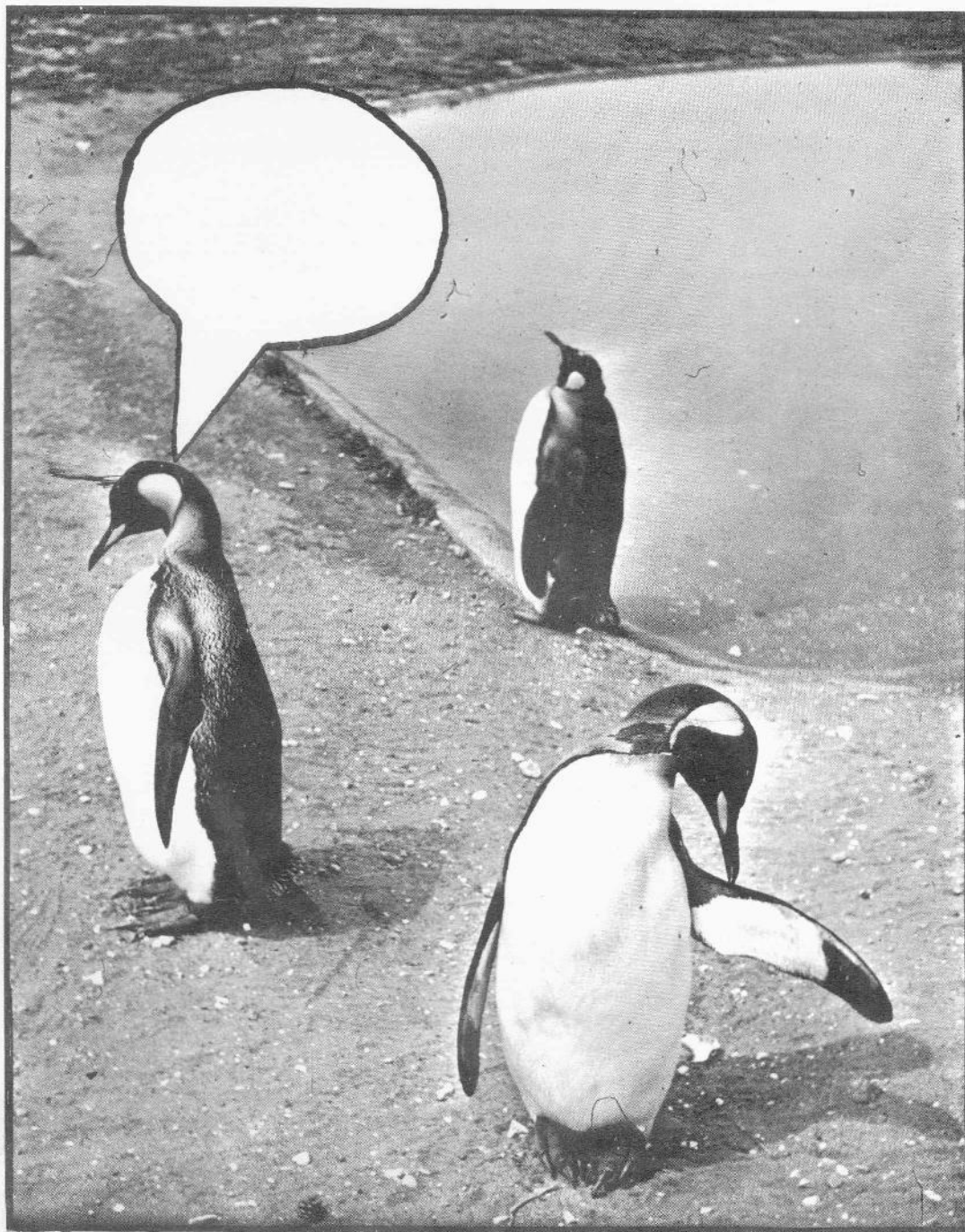


**bush  
telegraph**

**nov 1968**



See Page 2

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# BUSH TELEGRAPH

WOOD LANE'S CLUB MAGAZINE

Editor

Editorial Board

Geoff Holder

Brian Tilbury  
Ernie Cave  
Mike Hagger  
Penny Hamlyn

*vol. 14 no. 10*

## Cover —

From a photograph taken at Whipsnade by Margaret Kingston.

FILL IN YOUR OWN CAPTION.

A small prize will be awarded for the funniest to reach the Editor by 14th November.

(For the ultimate in the art see New Scientist, 24 Oct., Page 214).

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## EDITORIAL

As most people will know, Brian Tilbury will shortly be leaving Wood Lane with the Department in which he works, and a new Hon. Gen. Sec of the Social Club has therefore to be found. Not only this, but the Editorial Staff of the B.T. will then be one short. I should therefore like to hear from anyone with a couple of hours per month to spare who is able to help out.

This also is the time of year when we make a special appeal for contributions for the Christmas edition of the Magazine. In particular, we'd like to include short stories written by members - that is, if any are forthcoming. Never mind, though, if yours is not this particular talent. We also require jokes, poems, puzzles, cartoons and, from those of you with an eye or an ear for the ridiculous, titbits for our now renowned "Page 8½ column".

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## Whist

The results of the last Whist Drive are as follows:-

1st Pat Rowe (Jam Pot)	2nd David Drayton (Wine Glasses)
3rd D. Kemp (Pyrex Measuring Jug)	
1st Half Mr. E. Parkin (Tea Pot)	2nd Half Eileen King (Cocktail Biscuits)
Booby Mrs. Prosser (Ash Tray)	Raffle Mrs. Prosser (Fruit)
	Mr. Townsend (Chocolates)

The next Whist Drive will be held on November 27th.

# TENNIS

Once again the tennis season closes leaving Keith Elder winner of the singles tournament. Keith beat Brian Cooper 6-2, 6-2. The courts at Wormholt Park seemed to have settled down just at the end of the season so the situation looks brighter for next year.

## Table Tennis

### NORTH ACTON TABLE TENNIS LEAGUE

In Division IV, B.I.C.C.'s first team continues to pick up the points.

Results:

Mon. 14th Oct. Home v F. Div. Police II Won 8 - 2  
Mon. 21st Oct. Away v Sanderson III Won 7 - 3

The match against Expandite III, scheduled for the week commencing 7th Oct., had to be postponed.

In Division VII, the second team have been less fortunate, gaining only one point from their last 4 matches.

Results:

Wed. 2nd Oct. Away v 600 Club Lost 2 - 8  
Mon. 7th Oct. Home v Bardhill II Lost 0 - 10  
Wed. 16th Oct. Away v F.Div. Police IV Lost 2 - 8  
Mon. 21st Oct. Home v Sanderson IV Drew 5 - 5

### WOOD LANE TOURNAMENT

The draw has been posted on the notice board, and players are requested to endeavour to play off their matches by the dates stated.

## BADMINTON

The singles tournament this year will be held on Wednesday 27th November. Entries close Friday 16th November, and should be sent to either Dennis Groombridge, Mike Hagger or Mike Squelch.

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ENTRY FORM

NAME (BLOCK CAPITALS) .....

DEPT. .... TEL. NO. ....

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# the FILM column

## NEXT FILM SHOW

The next film show on Wednesday 6th November features the second of the two films directed by John Frankenheimer to be shown this season. THE TRAIN starring Burt Lancaster, Paul Scofield and Jeanne Moreau is an exciting account of the efforts of the French Resistance to prevent the train carrying France's looted art treasures from reaching Germany. This film should also be of extra interest to railway enthusiasts. The beautifully photographed short film MORNING ON THE LIEVRE and the animated antics of the Pink Panther in PICKLED PINK support the main feature.

## 12TH LONDON FILM FESTIVAL

The 12th annual London Film Festival will be held at the National Film Theatre from the 18th November to 4th December. The programme promises, as always, to feature a good selection of new and lesser known films. Details of the Festival will be posted on the Film Society notice board as soon as they are available. Full and Associate Members of the British Film Institute have some privileges in advance booking for this event.

## FILM RECOMMENDATION

Peter Brook's film adaptation of THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT, AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE, (also available in paperback form) featuring the Royal Shakespeare Company. Not likely to be a general release can be seen at:-

FAIRFIELD HALL, Croydon, 11th November, 1968  
EVERYMAN, Hampstead, 18-24th November, 1968

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## RIDDLE

The first is in Abel, but not in Cain,  
The second's in crystal, but not in grain,  
The third is in stress, but not in strain,  
The fourth is in cranium, but not in brain,  
The fifth is in water, but not in rain,  
The sixth's in profit, but not in gain,  
The seventh's in highway, but not in lane,  
The eighth's in tramcar, but not in train,  
The ninth's in mirror, but not in pane,  
The tenth is in conduit, but not in main,  
The last is in dirty, but not in stain.

The whole is a commodity known in Wood Lane.

(Definition: Commodity - a thing of use or advantage to mankind (S.O.E.D.).)

(No prizes offered - Ed.)

# Film Society

## CONTINUING THE HISTORY OF THE FILM SECTION

Our first show in 1960 had an oriental slant when we showed what has been called "the film of the movie", the Japanese THE SEVEN SAMURAI (the "movie", Hollywood's remake THE MAGNIFICENT SEVEN, is unfortunately not available on 16 mm). Remembered about this film is that the print was poor and the whole action appeared to be taking place at night. As the numbers in our audience who understood Japanese was minus zero, the feature became more of Japanese torture as time went by. This sort of situation is always nerve-wracking as you never know whether the audience might become violent towards the committee (locked in the projection room by this time!). However, people being tolerant at Wood Lane they filed out silently at the end of the show. It was one of the few times that we were glad to be ignored.

The following film was French in origin, TOUCHEZ PAS AU GRISBI, and was better received.

THE MAN IN THE WHITE SUIT starring Alec Guinness as a dedicated scientist had always seemed a must - so we showed it. Life at Wood Lane was never like this - except right at the end when the indestructible white suit fell to pieces - just like a lab coat!

Several films later, we attempted a second go at showing a full length silent film (remember Intolerance, earlier). This time we had a tape recorder and 33 r.p.m. records. The film SAFETY LAST, starring Harrold Lloyd, was a huge success - it was so funny that the quality of the background music was largely ignored by the audience!

In October of that year we showed yet another Western (our second to be precise) 3.10 TO YUMA starring Glenn Ford, and in December, the Christmas 'kick' being with us again, it was LILI (colour) starring Leslie Caron and Mel Ferrer. This was shown on the 5th floor. Our 'support' was another feature, the Czech comedy OLD MAN MOTOR CAR which received a mixed reception (you can't win them all).

In 1962, we started and finished the year with two great triumphs. SWEET SMELL OF SUCCESS starring Tony Curtis and Burt Lancaster was pretty strong meat for an American film. It was beautifully directed by a Scotsman, one Alexander Mackendricks. The 5th floor was again needed to control the crowds!!

Following films from Great Britain, (THE NAKED TRUTH) and France (LES ENFANTS TERRIBLES), the final show proved to be one of the greatest film shows we have ever put on.

We had noticed that the American satirical musical LI'L ABNER had been well received by the critics when shown at the Plaza but had then mysteriously disappeared. In fact, to this day it has never been on general release. We decided to show it. Full publicity was the order of the day, including a giant professional poster and colour stills (I still have mine under lock and key - Ted!) depicting gorgeous girls. The cast was largely unknown, except, for Stubby Kaye (of 'Guys and Dolls' fame) and Stella Stevens (of Playboy Magazine fame). We couldn't go wrong.

Over ninety people turned up and enjoyed a good quality print of this wickedly funny film based on the characters of Al Capp.

To us, it is the film show that succeeded in all respects and one which we are continually striving to better. (Later committees may claim that they already have!).

Perhaps at this point, mention should be made of the very many people who have actively run the film shows over the years. They will not be named for fear of missing some out, but all who were on the committees gave their own time unstintingly for the pleasure of club members, their main satisfaction and reward being a successful show. This situation still continues today as exemplified by the start of the 15th season with still more 'new faces' on the committee. It's a sobering thought that since 1954 about forty people have been on the film committees at one time or another.

Always striving for a novel twist we screened TWELVE ANGRY MEN in September 1963 and with it, a critical appreciation of the film by John Freeman (shortly to become our ambassador to the United States - and lately of 'New Statesman' fame). This was an interesting experiment which didn't quite come off.

A major crisis occurred with our next show. We were due to show THE OLD MAN AND THE SEA based on Hemingway's story and starring Spencer Tracy. The film was booked, advertising was in full swing and the programmes had been written. We then had the shock of our lives. There was apparently only one print available and this would be in Scotland on the night of our screening!! A slip-up by the renters, of the highest order. What a panic ensued. Should we cancel? But we had already sold programmes!! The renters offered any alternative from their catalogue at reduced rates to help cover our pending financial disaster. We hurriedly conferred, and agreed that 'the show must go on!' (how original can you get?). So we chose PHFFFT, which on reflection, seems to have been an appropriate title! It was a comedy starring Jack Lemmon and Judy Holliday. Although the audience was obviously reduced by those disappointed fans who had wanted the original film, our faithful band of supporters came along and turned a disaster into a moderate success.

We pray this situation never arises again! Committees dread the non-arrival of films. Once before (at Christmas) a film hadn't arrived hours before the show although the renters had posted it off in plenty of time. The committee paid a personal visit to Loftus Road sub-sorting office to find that one! On another occasion the projector broke down on the day of the show. Bloomsbury Street (to whom we are for ever grateful) offered us one of theirs for the night. People rushed to help, and it arrived about 2 hours before the show. It's this sort of co-operation that keeps us going.

TO BE CONTINUED.

B.I.C.C. ATHLETIC & SOCIAL CLUB (WOOD LANE)

We will be holding our Annual Children's Christmas Party on Saturday, 14th December at 3.00 until 6.00 p.m. in the McFadzean Building.

All members' children, brothers and sisters are invited, between the ages of 4 - 12.

Please complete and return the form below, to Mrs. E.W. King Typing Office, before Monday, 25th November.

GIRL	AGE	BOY	AGE

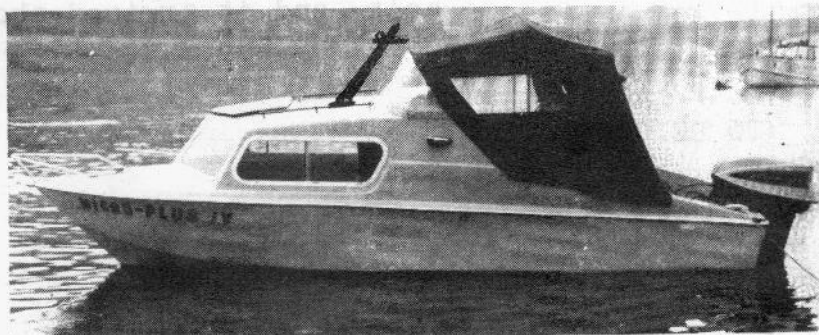
MEMBERS NAME AND DEPARTMENT \_\_\_\_\_  
\_\_\_\_\_

**FOR SALE**

MICRO-PLUS V16 DE LUXE MOTOR CRUISER

LATE 1967 PENTA OUTBOARD, 50 H.P.

Electric Start, Generator, Long Shaft. Micro-Plus Low Loading Trailer with Winch.



The whole outfit is like new and little used. Fitted with extras too numerous to list.

Fast and suitable for coastal use.

Included in price:-  
7' 6" Dinghy. Price: New without extras £960.  
Asking Price with extras £665 o.n.o.  
Terms can be arranged  
Phone R.J. Arekion 283.

# Thou shalt ....

Here is a new set of the TEN COMMANDMENTS for BUSINESSMEN.

- (I) Thou shalt not panic or get excited. (It produces nervousness and irritability in persons on a lower level.)
- (II) Thou shalt not put thy business before thy family. (Many businessmen find out too late that they have become strangers to their own children. Others, wish they were.)
- (III) Thou shalt learn the art of delegation. (Divided responsibility assures the future success of the organization and also distributes the blame to others, should your idea flop.)
- (IV) Thou shalt encourage criticism. (Place a Suggestion Box in a conspicuous spot and then throw out the contents when no one is looking.)
- (V) Thou shalt neither eat nor drink too much but shall seek temperance in all things. (That is, if you're paying the bill. If the other fellow is treating, go to it.)
- (VI) Thou shalt be without prejudice. (Do not dismiss new ideas because they come from a source you do not like, such as from your employer.)
- (VII) Thou shalt be forward looking. (Businesses have been ruined due to directors who failed to read the signs of the times because they kept their eyes on figures.)
- (VIII) Thou shalt not covet thy neighbor's house, car, wife, secretary, works manager, or anything that is his. (Works Manager? Well, really!)
- (IX) Thou shalt not burn the candle at both ends. (Some businessmen claim they work 14 hours a day. The only ones who believe this are their wives.)
- (X) Thou shalt not meddle in another's affairs. (Have affairs of your own! Some people aren't interested in anything unless it's none of their business.)

From "Materials Evaluation" July 1968

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## MENTIONING NO NAMES

You, the one who walks coolly away  
You, that selfish, egotistic person  
Quietly schizophrenic and happily insane.  
Tell me, are you really human?  
Did you look longingly at someone  
Hoping, wanting, painlessly in pain,  
Heavy of heart and quick of pulse.  
Were you ever crossed in love,  
Made mockery of, or ignored?  
You weren't?  
What a bloody shame!!!

B.P. Smith



# The Page 8½ Column

A monthly miscellany.



## THE PASSING SCENE

A form for employees changing their job, issued by an American company, gives a list of reasons for leaving the company. Under the heading "Unavoidable resignation" it has a sub-section headed "Death".

## DEPARTMENT OF UTTER CANDOUR

Excuses are part of the London Underground's stock-in-trade and surely no public service has a more varied collection at their finger-tips. Faced with a distressingly bad week which had begun with "London Transport regret that the following trains will not run this week due to staff shortages" and continued later with "LTB regret that extended intervals may occur due to an earlier signal failure," the staff of one station were obviously hard pressed by the end of the week and were thus content to chalk up "LTB regret that extended intervals may occur due to circumstances".

## HERE TOO!

There was excitement amongst classically-minded graffitologists a few weeks back when a Roman dig at Cirencester unearthed a small stone tablet with the inscription "KILROIUS HIC ERAT".

## ALTITUDE EFFECT

The Times report on the Ladies 400 metres Final stated that "Miss Pechenkina was third in a personal best time of 5222.5 secs"!.

## WINNERS AWAY TO MANCHESTER UNITED!

The draw for the 2nd Qualifying Round of the F.A. Amateur Cup contained the following potentially explosive fixture.

Players Athletic or Bulwell Forest Villa

v

Swallownest Miner's Welfare or Chesterfield Tube Works.

## PLUS ÇA CHANGE.....

"Few phenomena are more remarkable, yet few have been less remarked, than the degree in which material civilization - the progress of mankind in all those contrivances which oil the wheels and promote the comfort of daily life - has been concentrated in the last half century. It is not too much to say that more has been done, richer and more prolific discoveries have been made, grander achievements have been realized, in the course of the 50 years of our own lifetime than in all the previous lifetime of the race. It is in the three momentous matters of light, locomotion and communication that the progress effected in this generation contrasts most surprisingly with the aggregate of the progress effected in all the generations put together since the earliest dawn of authentic history."

Lasers? Atomic power? Semiconductors? Space-travel? No! This paragraph concerns basic optics, i.e. engines and radio. The extract is from "Scientific American" Sept. 1968

# UFOS: pause for reflection

When one is confronted with a controversial subject, and UFO's certainly come into this category, many reactions occur in one's mind. Incredulity, disbelief, alarm, ridicule, acceptance, disinterest and so on. The pros and cons of the 'evidence' are considered and, depending upon the individual, an opinion is formed, or a counter argument is proffered.

In the articles presented to date in the Bush Telegraph we have tried to present a picture of this particular phenomenon in as unbiased a manner as possible. We feel that, as scientists, you will approach this puzzle in the same scientific manner as any other unexplained and baffling subject. You then make up your own mind. We do not attempt to influence your thinking. Bearing this in mind, the current instalment is really a pause for reflection on what has gone before, but with this difference. We will describe to you the reactions of an eminent scientist whose associate with the UFO phenomena has been closer than most.

J. Allen Hynek, chairman of the Department of Astronomy at Northwestern University, U.S.A., is the scientific consultant to Project Blue Book, but does not always see eye-to-eye with its conclusions. In extracts from an article he wrote in 1966 he elaborates his own personal beliefs and those of his fellow scientists,

In 1948 when he first heard of UFO's he thought they were sheer nonsense, as any scientist would have. At the time he was director of an observatory at Ohio State University in Columbus. One day he had a visit from several men from the technical centre at Wright-Patterson Air Force Base, which was only 60 miles away at Dayton. With some obvious embarrassment, the men eventually brought up the subject of "flying saucers" and asked him if he would care to serve as consultant to the Air Force on the matter. The job didn't seem likely to consume much of his time so he agreed. When he began reviewing cases he assumed that there would be a natural explanation for all the sightings. He generally subscribed to the Air Force view that the sightings were the results of misidentifications, hoaxes or hallucinations. In general this proved the case. But, and this increasingly surprised him, of the 15,000 cases that have come to his attention, several hundred are puzzling, and some of the puzzling incidents, perhaps one in 25, are bewildering. These incidents have been reported by highly respected, intelligent people who often had technical training - astronomers, air-port tower operators, anthropologists, Air Force officers, FBI personnel, physicians, meteorologists, pilots, radar operators, test pilots and university professors have argued for years that these unusual cases needed much more study than they were getting. As a scientist, Hynek subscribes to this view.

Hynek is probably the only scientist who has spent nearly 20 years monitoring the UFO situation in the USA and other countries and who has also read many thousands of reports and personally interviewed many sighters of UFO's. Getting at the truth has been extraordinarily difficult because the subject engenders such instantaneous reactions and passionate beliefs. What is even more interesting from Hynek's point of view, is the reaction of his scientific colleagues who initially scoffed at the reports of UFO's as so much balderdash, although this was a most unscientific reaction since virtually none of them had ever studied the evidence. Until recently, his friends in the physical sciences wouldn't even discuss UFO's with him. The subject rarely came up. His friends were mystified as to how he, a

scientist, could have become mixed up with "flying saucers" in the first place. It was a little as though he had been an opera singer who had suddenly taken it into his head to perform in cabaret. It was all too embarrassing to bring up in polite conversation. Today the situation is entirely different. But first things first.

Hynek became more and more convinced as the years went by that the subject wasn't being taken seriously enough. He made his feelings known to the Air Force who eventually set up an investigating panel of scientists under one Howard P. Robertson, a distinguished physicist. They met for four days and considered 15 cases. Their conclusions of necessity were of limited value. Still convinced that a comprehensive investigation was required, Hynek continued to learn more about the global nature of UFO sightings until 70 countries were on his list. What sort of case bothered him? Well this one for instance. In 1953, the year of the Robertson report, a number of persons in Black Hawk, North Dakota, and then in Bismark, S. Dakota reported seeing several strange objects in the sky. What made these reports particularly significant was the fact that these people were trained observers - they were part of the national network of civilians who were keeping watch for enemy bombers. At approximately the same time, unidentified blips showed up on the radar scope at Ellsworth Air Force Base, which is near Black Hawk. An air borne F-84 fighter was vectored into the area and reported seeing the UFO's. The pilot radiod that one of the objects was moving twice as fast as his jet fighter. When the pilot gave chase the light "just disappeared". Two civilians on the ground, who had watched the jet chase the light, confirmed the pilot's report. Later, a second F-84 was sent aloft and directed towards the UFO, which still showed on ground radar. After several minutes, the pilot reported seeing an object with a light of varying intensity that alternated from white to green. While pursuing the UFO, the pilot noted that his green sight light had flashed on, indicating that his plane's radar was picking up a target. The pilot eventually gave up the chase but the object was then seen by an Air Force Sergeant at the spotter's control centre at Bismark, 220 miles to the north. No wonder Hynek was puzzled.

Hynek had many such reports from people of good repute, but no scientific incontrovertible evidence - authenticated movies, spectrograms of reported lights, "hardware" - on which to make a judgement. There are no properly authenticated photographs to match any of the vivid prose descriptions of visual sightings. Some of the reported "photographs" are patent hoaxes. Others, such as the one shown opposite, give little detail - they could be anything. Some show a considerable amount of detail but cannot be substantiated.

But even so, were all the responsible citizens who made reports mistaken, or victims of hallucinations? An intriguing scientific question.



Confirmed as genuine by NICAP of Washington, photo shows unexplained enlargement from aircraft manufacturer's picture. UFO was not seen by plane crew and only noticed when film was developed.

Hynek has interviewed many people over the years, who were obviously sincere and reliable. He has found that the persons making reports were not acquainted with UFO's before their experience, which baffled and thoroughly frightened them. Fearing ridicule they were often reluctant to report the sightings and did so only out of a sense of duty and a tremendous desire to get a rational explanation for their irrational experience.

The general view of scientists has been mentioned earlier but as Hynek points out, scientists down the years have refused to believe certain phenomena as real. For instance, some scientists refused to look through Galileo's telescope at sunspots explaining that "since the sun was perfect, it couldn't have any spots, and therefore it was no use looking at them". Other scientists refused to believe in the existence of meteorites.

However, times are changing. In October 1966 the U.S. Air Force announced that a thorough investigation of UFO's would be conducted at the University of Colorado by a team of distinguished scientists, headed by Dr. Edward Condon, the former director of the National Bureau of Standards. The Condon committee is still in session as this article is being written

and is due to report its findings before the end of this year. So perhaps Hynek's painstaking study will receive more respect and credence. Or will it? We shall have to wait and see.

In the mean time this series will continue. As we said at the beginning we can only give you the information as we find it. Like Hynek, you are assimilating detailed incidents collected over many years. There is much more on record. At this stage, we have paused and reflected. Next month, we continue.

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**BADMINTON SECTION**

Club nights  
Tuesday & Thursday

Club members 1/-

For further details contact :-

Dennis Groombridge	212
Mike Hagger	208
Mike Squelch	283



# THE TRAIN

BURT LANCASTER  
JEANNE MOREAU  
PAUL SCOFIELD

plus

MORNING ON THE LIEVRE  
PICKLED PINK

WEDNESDAY NOVEMBER 6<sup>th</sup> 1968

AT 6-30 pm.